

## THE METCALFE ARMS



### Come along and join us for -

Curry Night	-	Saturday 4th March
Fun Yari Costume Jewellery Party	-	Friday 24th March 8pm
Mothers' Day Lunch	-	Sunday 26 <sup>th</sup> March
Easter Quiz	-	Good Friday 14 <sup>th</sup> April

There will be theme nights on the 1<sup>st</sup> Saturday of the month throughout the year. These will include Mexican, Greek, Chinese/Oriental and Italian food.

Contact Wendy and Ian at the Metcalfe on 386321 to reserve your places and for menu details.

### WANTED

POOL PLAYERS FOR THE METCALFE ARMS TEAM

## THE HAWSTEAD JOURNAL

As is mentioned on page 3, the next issue of the Journal will be devoted solely to the Village Hall Project. There will be descriptions of the different options which the project team would like you to consider and vote on.

We are, however, already looking for contributions for the March issue. Send them to Andy at [andyparrett@rocketmail.com](mailto:andyparrett@rocketmail.com) or phone 386531

Editor: Andy Parrett



# Hawstead Journal

For the Village by the Village

January 2006

## Parish Council Meeting 12th January 2006

The Local Government Act, 1972 allows all local authorities to produce, or assist others to provide, information about their communities. Most of us know that the commercial sponsorship of the Hawstead Journal was withdrawn in 2003: when it considered its budget requirements for the financial year 2006-7 at the January meeting, the Parish Council decided to include an item of expenditure aimed at meeting the running costs to be incurred in the production of the Journal, a copy of which, with its continuing story of village affairs, is circulated free of charge to every household in Hawstead

The total Precept ( the money which St Edmundsbury is asked to include in its council tax for the financial year to meet the services provided by this Parish Council) will be £5151, about £500 more than that for 2005-6.

In October 2006 we shall see the end of an agreement under which an annual grant from the Government (currently £825) is made towards the cost of managing and maintaining our historic Hawstead Green, which is over 7 hectares in extent and has the special status of being a 'County Wildlife Site' because of the 65 plant species (some of them extremely rare) which grow on it. Unfortunately the Department of the Environment, Food and Rural Affairs (DEFRA), which pays the grant, has decided to replace this present stewardship scheme with a far less generous one spanning 5 years instead of 10 and in which the annual grant will be reduced from the present £115 per hectare to only £30 per hectare! The Parish Council has, of course, protested at the gross unfairness of this proposal and will keep you informed in future issues of the Journal.

**Robin Whitfield**

**Clerk to the Parish Council**

## HAWSTEAD COMMUNITY COUNCIL

### Happy New Year!

We did enjoy our village Christmas lunch, held in Lawshall Village Hall. Many thanks to everyone, shoppers, cooks, musicians and not least our guests without whom it wouldn't have been so much fun!!



## NEIGHBOURHOOD WATCH

A reminder - security mark all those valuable new items that arrived at Christmas and any of those that may have escaped the marking process earlier. If you have recently moved into Hawstead then everything needs to be redone. Don't try to remove the previous mark, instead put an X at either end of your old mark and apply the new one elsewhere. By leaving the old markings you automatically create an audit trail that an investigator could follow.

Just in case you may have forgotten, let me remind you how you should mark items. They should be marked with your post code followed by either the house number or the first three letters of the name of the house. There are various methods that can be used to mark valuables such as etching, stamping and with permanent or ultraviolet markers. The latter two can wear out and even be removed and the former two may damage the item. So choose with care.

In addition to marking valuables with a post code you should also make a note of any manufacturers' serial numbers as they are a very positive identification. Those valuables which do not have a manufacturer's serial number, or where marking could damage them, such as oil paintings, should be photographed. If the image can be stored digitally, this would allow a very rapid distribution of the picture to dealers in the event of theft. It goes without saying that any pictures or lists of property and serial numbers should be stored elsewhere than on a home computer in case that is also stolen.

The St Edmundsbury Crime Prevention Panel has formed a small team of volunteer photographers who have been trained by the Scenes of Crime Officer to photograph valuables.

If you would like to have your valuables photographed please apply to Keith Dowle on 01284 774470. The pictures will be recorded on a CD which will be given to you. No copies of the photos will be retained by anyone else.

**Marking valuables greatly improves your chances of having lost or stolen property restored to you.**

If what you know might prevent or solve a crime call -

**Neighbourhood Watch Co-ordinator for Hawstead is Joan Baker 386657**  
**Crime Prevention Officer PC Sarah King 01284 774100**



## A WEBSITE FOR HAWSTEAD?

Readers will perhaps remember that the possibility of establishing an Internet site for the village has been mentioned within these pages in the past, albeit briefly.

Parish Council Chairman, Katie Fairbairn is happy to let it be known that she is going to attend a day's course in website establishment and maintenance in mid-February. This is aimed at local parishes and is sponsored by the Suffolk Association of Local Councils (SALC). So watch this space!

No doubt Katie will be looking for contributors and who knows, in a while you may be able to upload information about Hawstead to the 'net yourselves.....

nb. [www.onesuffolk.co.uk/SALC](http://www.onesuffolk.co.uk/SALC)

In a Podiatrist's waiting room:

"Time wounds all heels."

### FOR SALE

Safety First travel stairgate	£10.00
E.L.C. Blossom Farm activity mat	£15.00
Mothercare rocker chair (adjustable seating position)	£15.00
Mothercare travel cot	£30.00
Macpac: backpack carrier for child up to 4years	£150.00
Includes pillow, sunshade & insect net, Wind & rain cover	

All in good condition

Telephone: Mrs. A. Brown (01284) 386567

## HAWSTEAD COMMUNITY COUNCIL - Contd

We raised £288 at the December Mini Bazaar in the church. With the help of the P.C.C. we put together a really good effort. It was a cold day but we were very warm inside with our novel heating ( - if you were there you will know what I mean!)



***Very shortly each household in Hawstead will receive a journal just dealing the way forward for the community hall project.***

### Bingo

Bingo will be happening again soon on Thursdays, 7.30pm at Spinney Cottage. At present our caller is away but we hope to get going in February. I will be in touch with 'regulars' but otherwise, please phone 386876 for information.

**Sonja Monk**

## PARISH COUNCIL - RETIREMENT

Robin Whitfield, our Parish Clerk, has decided to retire after the Annual Meeting in May and will need a successor. It would be ideal if someone in the village would like to take over the post, which is the only paid position on the Council and for which there is a nationally recommended salary.

The clerk is an administrator and has no part in decision making but has the responsibility for maintaining accounts, taking minutes, writing letters and generally keeping us on track. There is a training scheme for new clerks to help them understand the role. Attendance at bimonthly meetings is required and there is approximately 8 hours follow up work each month, although is very variable. Access to a computer the space to store the filing cabinet containing records and documents would be an advantage.

Should anyone be interested please contact either me, Katie Fairbairn (386627), or any other member of the Parish Council (Phil Shaw, Ros Alexander, Dave Dawson, James Carr, Malcolm Cornwell and Brian Kew). Robin is very willing to give information about the post and there are still a few months to learn the job before taking over the role.

**Katie Fairbairn**

**Chair**

### ALL SAINTS CHURCH - HAWSTEAD SERVICES for FEBRUARY

#### Sunday 12th

8.30am                      Said Eucharist (BCP)

#### Sunday 26th (*Sunday before Lent*)

11am                      Parish Eucharist & dedication

#### EVENING PRAYER

An opportunity for silent/contemplative prayer, and to pray for the parish and benefice is held every **Wednesday in the church between 5 - 5.30pm**.  
All are welcome.

**The church is open every day from 9am to 5pm**

For all other Services in the Benefice please see Church Notice board

## THE DICTIONARY OF AMBROSE BIERCE

### Part 2

#### Circus (n.)

A place where horses, ponies and elephants are permitted to see men, women and children acting the fool.

#### Consult (v, t.)

To seek another's approval of a course already decided upon.

#### Coward (n.)

One who in a perilous emergency thinks with their legs.

#### Cynic (n.)

A blackguard whose faulty vision sees things as they are and not as they ought to be.

#### Die (n.)

The singular of "dice". We don't often hear the word because of the prohibitory proverb, "never say die".

#### Discussion (n.)

A method of confirming others in their errors.

#### Distance (n.)

The only thing that the rich are willing for the poor to call theirs and keep.



## CASTAWAY TOP TEN

This month's Castaway is a bit of an Editor's cheat! I pricked up my ears when I heard that the Desert Island Discs 'real castaway' on Sunday 22 January was going to be John Sutherland. I planned to make sure I listened, because, as newer residents in Hawstead may not be aware, this recently retired Professor of Modern English Literature at University College, London, had a house in Hawstead (Brook Cottage, Bells Lane) for a decade or so until two or three years ago.

Some of us came to know the Sutherlands during the production of the Hawstead book: John's wife, Guiland was responsible for the page layout design and put in numerous hours working with her desk-top-publishing program on her laptop computer. John himself later assisted with a review of the book in a national newspaper!

John was the 2005 Chairman of the Booker Prize panel: the £50,000 prize was awarded to John Banville for his novel, 'The Sea'. One extra point of significance: prior to a career in academe, John was in the Army - in the Suffolk Regiment to be precise. Item 3 in the list below is apparently the Regimental March of the Suffolks - and apparently a difficult tune to march to!

### John Sutherland's Desert Island discs

Earl Bostic	Flamingo
Burl Ives	Foggy Foggy Dew
Coldstream Guards Regimental Band	Speed the Plough
Dave Brubeck Quartet	The Way You Look Tonight
Tom Waits	The Piano has been Drinking
The Eagles	Hotel California
Oscar Peterson	Tenderly
Franz Ferdinand	Take Me Out

If only one available he would take the Tom Waits' song

Book: Vanity Fair (William Makepiece Thackeray)

Luxury: 60 gigabyte I-Pod ( or 120GB when available!)



John and Guiland Sutherland in Hawstead in 2001

## Hawstead Church and St Edmund Way Benefice

# Barn Dance

*At Great Whelnetham Village Hall*

*Saturday 25<sup>th</sup> February 2006*

*7.30 – 11.30 pm*

Suffolk band 'RSVP'

is known for an exciting blend of traditional music (from Britain, France, Spain and Italy) and their own material.

The music is infectious and high quality so that even if you think dancing is not your thing you are guaranteed to enjoy the performance. The engaging caller makes it easy to join in for beginners and experts of all ages.

Wine, beer and soft drinks bar available.

**R.S.V.P**  
The Ceilidh Band



### **TICKETS (including PLOUGHMAN'S)**

Adult £7.50, Child £5.00, Family (2 adults + 2 children £15)

## HAWSTEAD IN THE SNOW



## LEPCIS MAGNA - contd



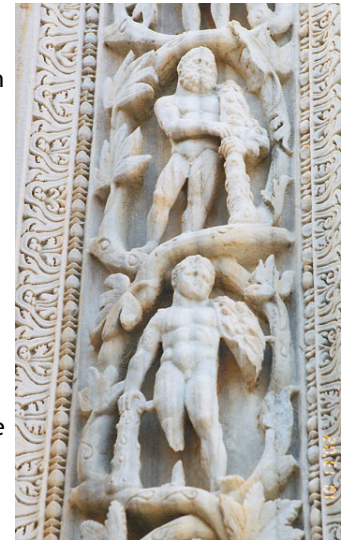
a rectangular building, now roofless, but with several features still standing, such as carved square columns, a stone pulpit and, at one end, two winged griffins. The basilica was originally a law court, a huge colonnaded hall; but in the 5<sup>th</sup> century AD it was converted into a church by the Byzantine Emperor Justinian.

Between the *Basilica* and the sea is the market place and further east the silted-up harbour and beyond is the impressive amphitheatre and the elongated circus completed by the Emperor Trajan in 112 AD, where quadrigas or four-horse drawn chariots were raced.

Returning to the market-place, and passing under the Arch of Trajan, dedicated in 109-110 AD, we took the *cardo* or main north-south street back to the Severan Arch and the exit; but before doing so, one more major monument is worth visiting, that is, the Theatre which was dedicated in AD 1-2. Although, the Theatre at Sabratha further east along the coast is more complete than that at Lepcis, the latter was built about two hundred years earlier. Some of the original fluted marble columns have been re-erected and form the backdrop of the wide and broad stone stage which, as the guide books tells us, seems ready to present a Greek tragedy. From the higher rows of the stone seating, there is a fine view of the stage, the town and the sea beyond.

Leaving the Theatre we walked back to the main entrance after an interesting and thoroughly worthwhile visit.

Mike Bulmer





## A VISIT TO LEPCIS MAGNA IN LIBYA



Nearly a year ago one Hawstead resident was able to escape the winter and enjoy a study tour of Roman remains on the North African coast in the little-visited country of Libya - Ed.

In February 2005, our group flew from Stansted to Tripoli in Libya for a ten day tour of the archaeological sites scattered along Libya's Mediterranean coast. Tours to Libya have only been permitted for about five years and therefore we found few foreigners in Libya. On a fine, sunny and warm day with the temperature in the mid-twenties centigrade, we visited Leptis Magna.

Leptis Magna was originally a Carthaginian trading station established pre-5<sup>th</sup> century BC; however, little evidence of this remains. The earliest remains existing today date from the Roman period, the last quarter of the first century BC and the first century AD, that is, the Augustan period. In the 2<sup>nd</sup> century and particularly in the 3<sup>rd</sup> cen-

tury AD, Leptis expanded greatly and it was in the time of Septimius Severus, Roman emperor from 193-211 AD, who was born in Leptis, that the city acquired its finest buildings. Later, with the gradual demise of the Roman empire and the invasion of North Africa by the nomadic armies of Islam in 642-643 AD, the population of Leptis was dispersed and the city was slowly covered by the shifting sands of the desert to the south. It was not until the early years of the 20<sup>th</sup> century that excavations by the Italians starting in 1923, revealed the ruins that can be seen today.

Entering Leptis from the south-west, you immediately encounter the great Severan Arch, about twenty metres high, probably erected about 203 AD, in time for a visit of the Emperor Severus to his home town. The arch is of the four-sided type with two passage-ways intersecting at right angles and with a raised floor, so it was never used as a through way for traffic, merely as a ceremonial monument. When the Italians discovered the Arch, only two of the piers and three truncated columns were standing. Today it stands reconstructed, but minus the marble covering and relief sculptures; the latter having been removed to the Tripoli Museum.

Turning right at the Arch, there are the large Hadrianic Baths built in 126-127 AD, with a cold water bath, a *tepidarium* or warm room and at the back, a *calidarium* or steam room. Much of the basic structure is still standing, but the elaborate marble decoration has been stripped away.

Beyond the baths is the Severan *Forum* and the Severan *Basilica*. The *Forum* is a large square of 100 by 60 metres: much of the centre is covered with remnants of buildings, blocks of limestone, broken columns, etc., but the Italian archaeologists have reconstructed the perimeter walls and on one side the arcading with the Medusa and Nereid heads set between the arches. Adjoining the *Forum* is the *Basilica*,

## LEEK, PARSNIP AND GINGER SOUP

(We were asked for the recipe of the soup we served at the Christmas lunch. So here it is:

(Serves 4-6)

2tbs olive oil

8oz leeks

1oz fresh ginger, peeled and finely chopped

11/2 lb parsnips roughly chopped

½ pint of white wine

2pints vegetable stock

Seasoning

Crème fraiche and paprika to garnish

1. Heat oil and add leeks and ginger. Cook gently for 2-3 mins. until leeks are starting to soften.
2. Add the parsnips and cook for a further 7-8 mins. until they are beginning to soften.
3. Pour in wine and stock bring to the boil. Reduce the heat and simmer for 20-30 mins. or until the parsnips are tender.
4. Blend until smooth. Season to taste. Reheat and garnish with a swirl of crème fraiche and a light dusting of paprika.

Sonja Monk

## FOLK EVENING AT THE METCALFE ARMS

If you weren't in the Metcalfe Arms on Wednesday 21<sup>st</sup> December you should have been - if you could have been. You probably couldn't, though, because the pub was crammed to the rafters - so much so that an outside broadcast of the events inside to the carpark was almost necessary!

After an 'early doors' home-made sloe gin tasting competition - an event in itself - the programme of live music with local performers, organised by Brian Kew, got underway. There were four performers/groups on the bill: individually and separately there was Ollie Gibbs - 'a young up and coming singer of contemporary music', and Big Bill Gibbsey - 'a blues singer of some repute'. The latter was heard to include references to local residents in his singing, which of course went down well!

The other performers were two small groups: 'Southern Comfort', a trio of musicians (including Brian) specialising in Appalachian, Irish and other traditional tunes and songs; and 'Sound Tradition' who specialise in acapella, which is unaccompanied singing.

It was a superb evening, so well done musicians, well done Brian, and well done Wendy for providing an absolutely splendid buffet!



## FOLK EVENING AT THE METCALFE ARMS

