

DATES FOR YOUR DIARY

The first New Village Hall Prize Draw will take place on **Monday 31 July** at 7.30 in the Metcalfe Arms

BBQ at the Metcalfe Arms from 1pm, **6th August** - plus table-top sale in aid of the East Anglian Air Ambulance

Produce on the Green **1st and 3rd Saturday of the month**

Hawstead Village Festival **3rd September**

A Sudoku for the children

	8						7	
		5	2	4	9	8		
6			5		8			2
7		9		3		4		8
	3						5	
8		1		2		7		6
3			7		6			4
		4	8	9	2	3		
	2						8	

The Hawstead Journal

Don't forget to let us have your contributions for the August edition of the Journal. We are sure there is something you would like to get off your chest under 'Letters to the Editor' signed or anonymous, a joke that you would like to share with us, a review of a good book you have read, an account of your holiday or almost anything that you think others might enjoy reading. We are also looking for those of you who are new or relatively new to the village to use these pages to introduce yourselves.

Contact Andy on 386831 or Geraldine on 388732

Editor: Andy Parrett



Hawstead Journal

For the Village by the Village

July 2006

Hawstead Community Council

New Village Hall Update - July 2006

The planning application for the new hall has now been submitted to St Edmundsbury Borough Council for approval and we will hear the outcome over the next few weeks.

In the meantime, English Heritage Buildings have had their one of their sub-contractors on site digging a test hole for the foundations.

The Community Council has now turned its attention to fundraising and you will no doubt have seen the Fundraising Newsletter. We have set a target of raising £25,000 within the village over the next 12 months and there has been an excellent response to this - but if you haven't got round to making a contribution yet, please take the time to consider it - we really need your support! The first prize draw will take place on Monday 31 July at 7.30 in the Metcalfe Arms - as they say, "You've got to be in it to win it!"

Planning is also well under way for the fete (now renamed the Hawstead Village Festival) on 3 September and all proceeds will go to the village hall. A separate leaflet gives more details but it will include a live folk concert and barbecue in the evening. Please make a note on your calendars.

On Saturday 8th July a team from the Community Council had a stall selling bric a brac at the Bury Carnival. This raised £196 towards the hall - well done to all those involved!

And finally, we have had confirmation of a grant of £2000 from Suffolk County Council under their locality budget - thanks to local councillor Terry Clements for his support!

Village Hall Project Group

ALL SAINTS CHURCH - HAWSTEAD SERVICES JULY

Wednesday 19th	2 pm Room Communion & Visits Pinford End Nursing Home 5 pm Benefice Prayers
Sunday 23 rd	11 am Parish Eucharist
Wednesday 26 th	5 pm Benefice Prayers

AUGUST

Wednesday 2 nd	5 pm Benefice Prayers
Wednesday 9th	5 pm Benefice Prayers
Sunday 13 th	8.30 am Said Eucharist
Wednesday 16th	2 pm Room visits & communion Pinford End NH 5 pm Benefice Prayers

EVENING PRAYER

An opportunity for silent/contemplative prayer, and to pray for the parish and benefice is held every

Wednesday in the church between 5 - 5.30pm.

All are welcome

The church is open every day from 9am to 5pm

For all other Services in the Benefice please see Church Notice board

Neighbourhood Watch

There have been two burglaries in Chevington recently when ladders were used to climb into bedroom windows of houses. If you own a ladder make sure it is locked away out of sight. Also if you see any stranger climbing a ladder in your area please phone the Police or contact our neighbourhood watch co-ordinator **Joan Baker 386657**

Crime Prevention Officer PC Sarah King 01284 774100

Maggie when she had gone to visit her parents who lived close to them. She had arrived looking pale and thin but after a few weeks of loving care and the slower pace of life she had flourished and was soon helping at the school the Maloneys ran for handicapped children. Maggie with her enthusiasm was an ideal assistant to encourage the children to try any pastime. She never seemed to acknowledge that any handicaps even existed and the children were soon following her around like chicks after their surrogate mother. She had them all singing and dancing as they had never done before. When the time came for her to leave them she put on a small farewell concert and the children performed as no one could believe was possible. The children's parents wept - she gave them all so much hope for what might be in the future. The Maloneys were now the centre of a group which consisted of themselves, their children and Maggie's parents.

Tom and Mary Delaney had been thoroughly prepared for this performance by their daughter. This was Maggie's main reason for her stay in Ireland. When anyone met Maggie's parents they at once recognised from where she got her ready smile and winning ways. They had always secretly hoped that she would someday marry and have children but she had always seemed too busy and happy that somehow they forgot their own hopes. Her nephews and nieces all adored her and her extended family were all here today

The young men who had carried her up to the copse stepped back and allowed everyone to surround Maggie's grave as she had invited them to. Each in their turn recounted their memories and sang songs or repeated her favourite poems. They then scattered the packets of wild flowers over her now covered resting place. She would have enjoyed this last performance.

Maggie's solicitor who had led them to her patch, as she referred to it, now led them all to the prepared picnic where they drank champagne and toasted their Maggie.

A finer swan song could not have been imagined.

Internet virus

Yes, another internet virus. It's called 'Olympic Flame'. It appears usually as an email entitled 'INVITATION'. DO NOT OPEN IT. If you do it will destroy your hard drive and wipe everything from it. How nasty is that!

In fact never open an email attachment unless you know what it is and where it has come from.

Her Group

What a disparate group of people they were. Some of them had been down this road before - Maggie had always insisted on plenty of rehearsals - whatever the final production. This one, she had told her closest friends, could not be left to chance.

They had left behind the small market town's railway station and had followed a lane out to the open countryside. It was a glorious May morning. Maggie could not have planned that but she had told them, 'not to cast a clout till May is out,' and she had organised for umbrellas to be picked up at the station if needed. But everyone would have been there anyway- come rain or shine - because they all loved her. The elderly gent at the head of the group turned off into a farmer's set-aside field and they all followed up a small incline making for a small copse.

There were several children in the group laughing, joking, tumbling over each other and enjoying their day out. Jane, one of Maggie's closest friends, thought how typical of her. She never left any age group out of her life and she would certainly not have left anyone she knew out of today's event. Jane had shared a house with Maggie when they were young and they had never lost touch with each other - she always rang every few months to see how you were and if she was in London she would invite you to share a meal with her. She never forgot a birthday wherever she was and as a successful actress that could be from almost anywhere in the world.

Deep in thought, Jane stumbled over the heels of the man in front of her. No harm done he assured her but he was shaken out of his reveries for a moment. Jake was also an actor and he had been remembering Maggie's smile that seemed to bubble up from deep inside her and engulf one with its warmth. They had met at drama school and had shared digs and been on tour together, laughed and cried at times when their young hopes had been dashed. But as deep as their friendship had been they had never shared a bed: Jake was just not attracted to women in that way. How he had missed her when his partner had issued his ultimatum - her or me - so Jake had promised Jim that he would not see Maggie so often. He loved Maggie but not in the same way that he loved Jim and she had not needed any reassurances of his devotion to her. When Jake had become popular after a successful drama series, many of his old acquaintances had sought him out to reclaim their so-called friendships but not his Maggie. Only a 'break-a-leg' card when his latest play opened in London and then out of the blue this unique invitation had arrived. He had loved her so much. But now he was brought back sharply to the present by the children rushing past shouting out to each other. The couple in front of him, the children's parents, had quietened the children, their own memories now interrupted.

Tina and Tim Maloney had come over from Skibereen in CountyCork. They had met

HAWSTEAD VILLAGE FESTIVAL

Sunday 3rd September

2 till 8pm on the Green

Handmade Hawstead Bunting

Is anyone interested in helping to cut out bunting for the Hawstead Village Festival?

No great artistic skills needed, just some striped or flowery fabric would be useful and some sharp pinking shears, (material can be supplied).

Hooray! No more plastic bunting

Please call Jan Kew on 386248

(She's already started cutting up donated textiles from Glasswells)

DOGGONE!

This is not only an American expletive but also a very apt expression for the fastest-growing theft in the UK - stealing dogs. Forty thousand dogs are reported to pet insurers as lost each year and it's estimated that approximately 50,000 dogs are actually stolen each year in the UK. So, how to keep your faithful friend safe?

- ☺ **By law**, all dogs must wear a collar and identification tag when in a public place; include your surname, telephone number, address and post code.
- ☺ Get your dog permanently identified by microchip (via the Kennel Club Petlog Re-unification Service), or tattoo, or ideally both.
- ☺ Keep your dog documentation in a safe place. Include photos of front and side profiles and unusual markings.
- ☺ Train your dog to stay in sight when on walkies and vary walk times and routes.
- ☺ Garden fencing should keep your dog in and trespassers out.
- ☺ Never tie your dog up outside a shop and never leave it unattended in a car.

Weather Report

The last report concluded with a dramatic fall of rain on May 7/8th which proved to be a prelude to one of the wettest Mays on record: 135mm (5.4"), second only to May 1983. However there were two spells of warm sunny weather, both in the first half of the month. Thereafter the weather deteriorated with the month, ending with a particularly chilly Half Term week. This was at time, I have to mention, when Devon was bathed in glorious warm sunshine.

The May average temperature was above normal. Together with the lack of cold nights (no frosts were recorded) and the copious rainfall, nature, so long in awakening in the cold early spring, now burgeoned luxuriantly. More rain fell during the month than in the previous four months.

June, at least in Suffolk, began as May had ended. The high pressure centred over the West of England, drew in raw cold NE winds over East Anglia. As the high pressure shifted eastwards, warmer air and clear skies spread to East Anglia. By the 7th the thermometer rose to 24°C (76°F) and under cloudless skies between the 10th to the 12th 26.7°C (80°F) was exceeded. Apart from two rainy days the month thereafter was fair and rather warm with above average amounts of sunshine. The second heatwave of the summer began at the end of the month. The average temperature for June: 15.9°C (60.7°F) was the fifth highest on record. 28mm (1.1") of rain fell - a mere 51% of the average figure.

Glyn Hammond

TEN THINGS TO DO THIS MONTH

1. Take a walk on the village green
2. Make bunting for the village festival
3. Identify a bird and its song
4. Go to the Glen Miller concert in the park at Ickworth
5. Get a good book from the library
6. Have a coffee morning for your neighbours
7. Visit Moyses hall museum
8. Have breakfast in your garden
9. Take a long, lazy bath, with candles, music and a glass of wine
10. Have a picnic in the Abbey Gardens



Seen in Hawstead—1

Watch out for the growing pothole on Pinford End Bridge



Seen in Hawstead—2

For shame—who's been sitting on the road sign a little too heavily?!



Seen in Hawstead—3

Nice to have the Green cut—but does anyone have a strimmer? (a powerful one!)

sing and many of us will have husky voices in the morning from having sung so much. Many of the tunes will be in our heads for days to come. We set to and clear the performance area to make the church ready for services the next day, somewhat disappointed that we cannot have another performance. I always think it would be nice to take the work to other venues, especially after putting in so many hours of rehearsal.

The treasurer is happy with the attendance of 400, in that we just break even. The work is an expensive one to put on, in that some instruments are only used a little. As in the Christmas Oratorio, where the drums are only used at the beginning, we have to pay for a drummer for just 5 minutes work. For this reason, amateur organizations will choose to put on Handel's Messiah at Christmas. Handel (Bach's almost exact contemporary) was immersed in the English private music making of the time and had to be more cost conscious. The choir and soloists acquitted themselves well, showing that amateur music making is alive and well in the area with such a committed group. Come and hear the next concert, which is the Brahms' German Requiem.

Anna Glypta



Half way up Bull Hill (on the left hand side as one leaves Hawstead for Bury) there are several pyramidal orchids growing. We are keen that these should be allowed to self seed for future years and the Highways have agreed not to cut the verge there until after the seeds have set. Our part of the deal is to ensure that there are people in the village who will be willing to rake the area when it is eventually mowed. Are we correct in our conviction that there are many parishioners who are interested enough in wild flora and fauna to undertake this task? Please contact any member of the Parish Council or Joan Cook (Parish Clerk) if you are able to help. (A picture of the flower head is here to help identify the plant).

Katie Fairbairn

Fitness, Fundraising and Achievement

In the early months of next year, the Bury 20 Road Race takes place. The runners start at Nowton Park and pass through Pinford End, Whepstead, Lawshall, Stanningfield back to Bells Lane and through The Pound, terminating at Nowton Park.

Later on next year it is hoped our new village hall will be well on the way to completion, funds permitting.

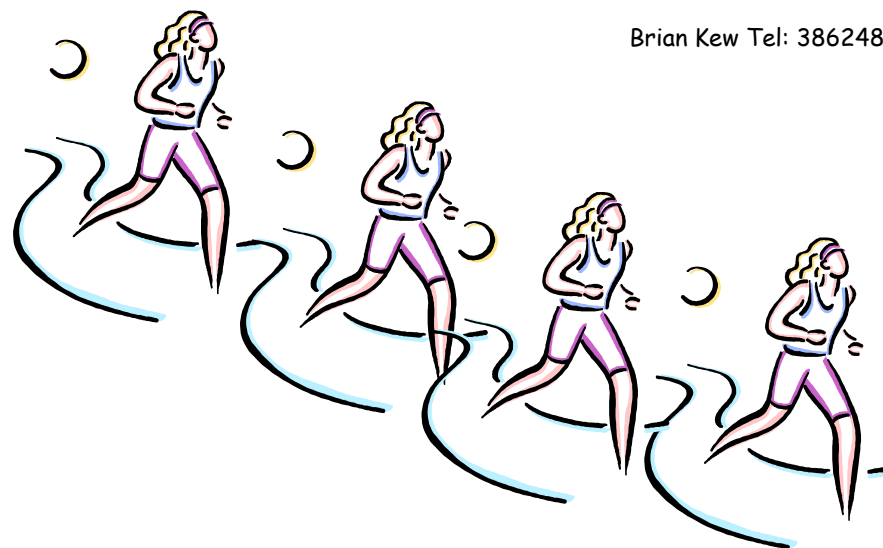
It is generally agreed that the mantra 'keep fit, live healthily' is a philosophy to be much desired. I think this is mostly true.

Can all the above be combined into one healthy, fund-raising exercise. The answer is YES.

20 miles is a long, long distance, but starting now it is possible to take the plunge, get off the sofa, turn off the TV and enter the Bury 20 Road Race. How does this relate to our village hall fundraising? It's easy! **Get sponsored** and just think as you leave Nowton Park and pass through Pinford End and on and on and on, reaching Bells Lane at 16 and 17 miles, through The Pound up Bull Hill and back to Nowton Park, WHAT AN ACHIEVEMENT!

If there is any interest in the above suggestion, please contact me. I will be prepared to help with individual training schedules, advice and encouragement.

Brian Kew Tel: 386248



Bach Mass in B minor - performed by the Bury Bach Choral Society

It is 10th June at 7.30pm in St. Edmundsbury Cathedral. The choir, 101 strong, and orchestra await the arrival of the conductor and soloists for the one and only performance of the masterpiece, compiled by Bach in the last years of his life.

The process began back in March when rehearsals started for the next concert. On the 18th March, the choir performed Haydn's Harmoniemasse after living with it for 8 weeks and building up to the climax of the performance. Now we must put all that out of our heads and start to work on what has been called "the greatest musical work of all times and nations" (no pressure, then). Long standing choir members will have sung it before and have their own music. Others of us collect hired copies, complete with marking from previous performances. The first task is to rub out previous interpretations, for Bach did not leave any indications of speeds or loudness/softness. He was a man of very few words and left little or nothing written, letting his music speak for him, showing his joy, humour and zest for life. The piece is compiled from Bach's previous compositions, such as the work he submitted with his job application to Frederick Augustus II in 1733, when he was third in the hierarchy behind the rector and con-rector at Leipzig. Therefore, there are many different versions on CD and tape. Which one to choose as a rehearsal aid? So, the first decision for our conductor is speeds - what is artistically desirable and what can the choir sing. For choir members, clear your mind of the last concert and of all the B minor masses you have heard or sung. We are going to perform in the Baroque style of the time with an orchestra of period instruments.

In 1749, Bach is 64 years old and much has happened since the famous May 1747 visit to the Potsdam court of Frederick the Great of Prussia. Frederick has been concerned with the war of the Austrian succession and in 1748, the Treaty of Aix-la-Chapelle brought to an end 8 years of conflict. In the last year, Bach has 2 more grandchildren and his daughter, Elizabeth Julianna Fredericka, has married Johan Altnickel, a former pupil, who takes on the task of musical secretary, copying manuscripts and preserving archives. If Bach compiled the work with no special event in mind and did not mind if it was performed, his children had other ideas. However, it is only printed in full in 1845 and the first performance given in 1849

The first two movements of the mighty edifice that is the B minor mass date back to the early 1730's or earlier still. "Lord have mercy upon us". A long orchestral prelude is preceded by a mighty shout, 8 bars fortissimo and the choir must find their notes from nowhere. The choir has practiced for 8 weeks with a piano set to modern concert pitch. Now, in the real performance, the Baroque instruments are tuned a semi-tone below and we have only rehearsed with them for one "dress rehearsal" in the afternoon. The organists helps us out by sounding a prominent chord after the orchestra has tuned up and just before the conductor

and soloists come out. There is a faint hum within the choir as we all hang on to our starting note.

Within seconds, we are off and away with a confident start. Possibly we could have been louder, but we quickly adapt to the sound of the orchestra and the acoustics of the cathedral. The conductor is taking us along at a speed faster than any of the performances on CD. Immediately there is a duet and then a second Kyrie, again on an immense scale and it is not until after the following Gloria that the choir can take a breather. Bach has used alternative textures and used the chorus in a variety of styles. There are a lot of notes to sing. The choir sings them accurately enough, but perhaps could have been louder and more confident. There are only 9 tenors, (where have all the tenors gone?) so our leader has to balance the sound between all parts.

The soloists don't get a great deal to do, but they are compensated by quality of writing. The Bass aria "Quoniam tu sanctus" is accompanied by a solo hunting horn. This difficult part was played with great smoothness of tone. The baroque brass instrument does not have any valves like the modern trumpet and the player has to produce all the notes just by altering the shape of the lips.

The Credo is the focal point of the work, an avowal of Christian faith that some other composers have left out. It is well to remember that Bach lived closer to death than we do. Both his parents died when he was 10 and his first wife died when he was in his mid thirties. His second marriage produced 13 children, of whom only 6 survived. And he is now going blind. Nothing of this is shown in the music, which is "borrowed" from a piece he wrote in 1714 and has within it encoded numerology and theological symbolism. The tenors do well to sing out in their exposed bits.

The choir enjoys the slow movements and we manage to stay in tune. The following "et resurrexit" rattles along but the basses are disappointed that they haven't been given the chance to show off in the 14 bars in the middle, which are given to the soloist. The glorious Sanctus derives from 1724 and it is shot through with triplets again indicating Bach's compulsive number symbolism. This allows the choir to sing out and enjoy the resonant acoustic of the building. However, the in second half of the piece the poor tenors have to fight to get themselves heard. We need more tenors.

The final section, the Agnus Dei is for low voices and is thought to come from a lost wedding cantata of 1725. The final don nobis pacem is the same as the gratias and dates from a 1731 cantata, but allows a triumphant move from the key of G minor to the bright, confident D major. The drums are silent until the end.

The audience are appreciative and the choir elated and exhausted. It is a "long"